

Reply  
12/18

Montréal 2 décembre 1973

Ralph Hocking  
Experimental Television Center  
Binghamton, N.Y.

Dear Ralph,

Since I have met you at the Everson Museum (sept.72) and at the Avant-Garde Festival (nov.72), I have worked intensively on making experimental videograms. This year I asked for a grant to the Canada Council, for which I expect an answer around March 1974.

The reason why I write to you is to know the possibility for me to make a working visit at the Center around May 1974, especially to experiment on the Paik-Abe video synthesizer. Till now I have produced an electronic imagery utilizing different techniques such as: simple feed-back, complex feed-back, optical and electronic hybrid, modified tube, magnetic distortions, and audio input.

I wish that a working visit at the center is possible, because primo I would like to know (see) what you have already done for and secundo there is a lack of interest, here in Montreal, that kind of stuff.

I hope to hear from you very soon; herzhag-ift...

Jean-Pierre Boyer  
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